

Contact: Jeannine Jacobi, 323.903.7063, jeannine@freshpr.net

Tami Reiker, ASC

Director of Photography

Bio

Award-winning cinematographer Tami Reiker, ASC, made history by becoming the first woman to win an American Society of Cinematographers award. She took home the ASC Outstanding Achievement in Cinematography Award for her work on the HBO pilot, *Carnivalé*.

Reiker recently worked on the highly anticipated new Apple TV+ series *Surface* (releasing on July 29; starring Gugu Mbatha-Raw and created by Veronica West), bringing together innovative technology and breathtaking visuals for the first two episodes of the psychological thriller, each with director Sam Miller. She also lensed Regina King's directorial debut *One Night In Miami*, chronicling a fictional account of a real night when the lives of Cassius Clay, Sam Cooke, Jim Brown and Malcolm X are forever changed. The drama already made history at the 2020 Venice Film Festival as the first film directed by a Black woman to be selected and is also an official selection at the 2020 Toronto International Film Festival.

Previously, Reiker photographed the action epic *The Old Guard* for Netflix and frequent collaborator director Gina Prince-Bythewood. Based on the graphic novel series of the same name, the film follows a group of immortal soldiers who must defeat a corrupt man trying to expose their secret. The feature shattered records after its release, becoming one of the top ten most streamed films in Netflix's history, with Prince-Bythewood becoming the first Black female director to land a spot on the list.

Reiker's additional feature credits include: *Beyond the Lights* for Gina Prince-Bythewood, starring Minnie Driver, Danny Glover and Gugu Mbatha-Raw; the critically praised *Pieces of April* for director Peter Hedges; and *High Art*, a visual collaboration with director Lisa Cholodenko, which earned Reiker a Best Cinematography nomination at the Independent Spirit Awards.

For television, Reiker lensed: episode one of *Woman of The Movement*, directed by Gina Prince-Bythewood; HBO Max's *Delilah* pilot for director James Griffiths; Marvel's *Cloak and Dagger* pilot; CBS's *Charmed* pilot, with director Brad Silberling; the pilot for Fox's *Shots Fired*, the critically praised ten-part series chronicling the investigation of a police shooting; and HBO's *Getting On* pilot for director Miguel Arteta.

After beginning her career and making a name for herself in the New York film community, Reiker moved to Los Angeles where she still lives now, with her son. She is represented worldwide by DDA.